

Fingering Chart for Susato™ Pennywhistles

Whistle
in Key
of -F-

F G A Bb C D E F G A Bb C D E F G

Whistle
in Key
of -E-

E F# G# A B C# D# E F# G# A B C# D# E F#

Whistle
in Key
of -Eb-

Eb F G Ab Bb C D Eb F G Ab Bb C D Eb F

Whistle
in Key
of -D-

D E F# G A B C# D E F# G A B C# D E

Whistle
in Key
of -C-

C D E F G A B C D E F G A B C D

Whistle
in Key
of -Bb-

Bb C D Eb F G A Bb C D Eb F G A Bb C

Whistle
in Key
of -A-

A B C# D E F# G# A B C# D E F# G# A B

Whistle
in Key
of -G-

G A B C D E F# G A B C D E F# G A

- = Open Tone-Hole
- ⊙ = Close as needed
- = Closed Tone-Hole

Forefinger	●	●	●	●	●	○	⊙	●	●	●	●	●	○	○	●
Middlefinger	●	●	●	●	●	○	○	●	●	●	●	●	○	○	●
Ringfinger	●	●	●	●	○	○	○	●	●	●	●	○	○	○	○
Forefinger	●	●	●	○	○	○	○	●	●	●	○	○	○	○	○
Middlefinger	●	●	○	○	○	○	○	●	●	○	○	○	○	○	○
Ringfinger	●	○	○	○	○	○	○	●	○	○	○	○	○	○	○

Fingering Chart for Susato™ Pennywhistles

Whistle in Key of -B-

B C# D# E F# G# A# B C# D# E F# G# A# B C#

Whistle in Key of -F#-

F# G# A# B C# D# E# F# G# A# B C# D# E# F# G#

	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#	E#	F#	G#
Forefinger	●	●	●	●	●	●	○	○	●	●	●	●	●	○	○	●
Middlefinger	●	●	●	●	●	○	○	●	●	●	●	●	○	○	●	●
Ringfinger	●	●	●	●	○	○	○	●	●	●	○	○	○	○	●	○
Forefinger	●	●	●	○	○	○	○	●	●	○	○	○	○	○	○	●
Middlefinger	●	●	○	○	○	○	○	●	●	○	○	○	○	○	○	●
Ringfinger	●	○	○	○	○	○	○	●	○	○	○	○	○	○	○	○

○ = Open Tone-Hole
 ⊙ = Close as needed
 ● = Closed Tone-Hole

Care and Maintenance

Susato Whistles are made of ABS, a high quality man-made material particularly suitable for wind instruments. With only a little care they will last for many years and give you much joy. If you have a one-part Susato whistle without a joint, all you need to do is wash the whistle occasionally in warm soapwater. If you have a two-part whistle, you should also wash it occasionally, but in addition, the joint needs to be **lubricated with Joint-Grease** (Order #: SJG22) that came with the instrument. Without lubrication the rubber -O- ring on the joint will wear prematurely and make pitch-adjustments via joint movement very difficult.

About Bore Sizes

In General: The size and geometry of a windinstrument's bore determines the volume of a given instrument: The bigger the bore, the louder the sound; the smaller the bore, the softer the sound.

To give whistle players a choice: Some Susato™ Whistles are available in two bore sizes. The high octave -Eb- and -D- are made with what we call a -V- bore and also with a slightly larger -S- bore. (These are arbitrary names with no more meaning than distinguishing one bore size from another)

The -V- bore based whistles have a slightly "sweeter" sound in general, but at a somewhat smaller volume. Not being as "agressive" in sound in the upper parts of the second octave, such whistles will be useful for playing alone or through microphones.

Our -S- bore based whistles continue to be **the favored models** for session playing, folk dancebands and whenever a richer volume is desirable. If in doubt, our -S- series whistles are best sellers for many years.

The same applies to our -Bb- models, which are available in the -S- bore size and a slightly larger -M- size bore with a considerably richer sound. All other models of our whistles are available in one bore-size only.

Susato™ Pennywhistles, Tabor-Pipes, Txistus, Pentacorders, and Ocarinas are available worldwide.

Ask your favorite dealer about other Susato™ products and publications.

Our Website: www.susato.com E-Mail: susato@susato.com

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